

Robinsfield Infants School Visitors A Serpentine Gallery Project

Special Event: Wednesday 23 March 2005, 3 - 6pm
Robinsfield Infants School, Ordance Hill, London NW8

Speech: The Right Worshipful the Lord Mayor of Westminster,
Councillor Catherine Longworth, 3.30pm

Artists Tomoko Takahashi and Ella Gibbs have been working with Year 1 pupils aged 5 to 6 years at Robinsfield Infants School. Together they have made an installation using materials that they have found in and around the school. You are invited to a special event to view the work produced during this residency at Robinsfield Infants School on **Wednesday 23 March, 3 - 6pm** in the presence of the Lord Mayor of Westminster.

The residency has taken place concurrently with the *Tomoko Takahashi* exhibition at the Serpentine Gallery (22 February - 10 April). Commissioned by the Serpentine to make a major new work for her first exhibition in the UK since she was nominated for the Turner Prize in 2000, Takahashi's installation consists of more than 7,600 found objects and discarded materials that the artist has collected. She has subjected them to her own complex set of organizing principles to make a new work that comprises a series of distinct environments throughout the Gallery.

London-based artist Ella Gibbs works in a range of public contexts combining a broad collaborative and research approach that often unfolds into the production of 'site related' live events and projects. Recent commissions include *Laburnum Pilot* a street magazine, made with people who live, work and pass through Laburnum Street; *The Drawing Room*, London, 2004, a collaboration with Amy Plant and *Spare Time Job Centre*, a research project made with the 'Spare Time Team', Chisenhale Gallery, London, 2003.

Robinsfield Infant and Nursery School in Westminster is a larger than average community infant and nursery school, with 190 infants and 60 nursery children. It has a culturally rich intake of pupils from over 40 heritage countries and over 30 language groups.

Serpentine Gallery Projects are ambitious opportunities for artists to develop new ways of working in the community through participation, creative exchange and collaboration.

Supported by **Bloomberg**

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